

VAMP-CHURCHILL TUNNEL COLLAPSE:THE MUSICAL

RICHMOND, VIRGINIA

BASED ON TRUE EVENTS

SCENE 1. INT. RAILROAD TUNNEL. DAY.

(all the miners are over there working. Its an ensemble. They look merry as they work.)

ENSEMBLE

We're building something big here
Something important, or so they say
Most of us are just here for the money
I mean its a deal, they pay ten cents a day

(introduction to the crew section)

ENSEMBLE

Some of us arent new to this work, we used to be miners
Somehow despite that we're still alive
The other half are actual minors
Little Joey is just 5

(Little Joey comes up, a full grown man wearing a dirty workers outfit and a propellor hat and holding a lollipop in one hand and a pickaxe in the other. He waves.)

ENSEMBLE

But he said he was 21
And the boss let him come along
So he could get black lung
And hear the canary sing it's lovely song

(the canary, a man dressed in a horrible yellow costume, comes forward to begin his solo. He clears his throat and begins to sing in a beautiful voice.)

CANARY

I'm the canary, I sing from my cage
You know I actually have a lot of hopes and dreams
I'll tell you them now so I can-

(He starts violently coughing and then falls over and dies. The workers stare at him for a second and then go back to singing and working.)

ENSEMBLE

Then there's Jimmy

He's a family man

Going to his wife and son

After we finished the railroad plan

(the JIMMY comes to the front and we see him do a little dance move or something and look at a photo of his son.)

ENSEMBLE

We've got Steve and Earl and Donnie and Frankie and Joe

(A vampire grabs Steve's leg and drags him offstage screaming and kicking.)

We've got Pierce and Scrubby Gene, and--

(the music stops)

ONE OF THE GUYS

...Hey, where did he just go?

ANOTHER GUY

What?

ONE OF THE GUYS

You didnt just see that? You didnt see Steve just get dragged into the tunnels screaming 'help me help me oh god they're ripping me apart I can't go like this I'm too young to die?'

ANOTHER

No.

ONE OF THE GUYS

Oh ok. Must have been the wind.

(They both shrug and go back to work.)

ENSEMBLE

Guys go missing down here sometimes, occupational hazard.

But in the grand scheme of things, does it really matter?

We're making a railroad tunnel that will revolutionize

This thing will change the world, so what's a couple dead guys?

The tunnel will be indestructible

Titanic and gigantic and uncorruptable

No one could possibly ever destroy this tunnel we are making

No human power could do it theres no mistaking

(the next scene is in the depths of the cave walls, caverns that have been untouched by humans. an 18 yr looking girl stands before a small group of vampires)

VAMP1

It is not in our best interest to allow another member into our vampire group.(is there a name for vampire group??) And such a young one at that. We have enough to worry about as it is with all these miners destroying our home. not to mention that she is a half-blood...I can smell her from here.

VAMP2

Let's allow the girl to speak for herself as to why she should be here... Well?

VAMPIRE GIRL

(song begins)

I have traveled far and wide for a feeding place of my own
All I want is a family! I can't take one more minute of being alone

Father died an early death but he would have loved me so
My mother lost her mind because she just could not let go

Humans hate half-bloods, but guess what? So do vamps!
Accepted by neither, so I live out under the streetlamps

I'm a very hard-worker, who will strive to be at my best
And I think that this would be a great place for me, if I should be so blessed

As for my age, I must be honest with you, I'm eight.
But give me a task and bitch, I won't hesitate.

I now stand here before you, just asking for a community
I'm aware that I don't deserve much, but could you spare an opportunity?

(hushed murmuring and conversation between the vamps)

VAMP2

The people have spoken. The girl stays.

(vamp girl smiles, and maybe cut to next scene were it is then the 1920's before the big collapse)

Next scene

(One of those British paperboys runs through town square)

PAPERBOY

Extrie extrie, it's the 1920s or some such!

RANDOM MAN

oi, child, gimme tha news!

(Several people grab newspapers)

RANDOM GUY

There's gonna be a railroad tunnel right near here

It's going to be great or so I hear

I always said we needed something like that here!

It's only reasonable for transportation

To have something like that in the Virginia-nation

Through the grapevine

The news spreads fast

We're gonna have a railroad tunnel at last!

(Cut to the next scene where the workers are working in the tunnel)

WORKER GUY

Whew. This is taking forever. Feels like we been down here for eternity!

(Vampire chuckles and comes out of the darkness.)

VAMPIRE

Trust me... you know nothing of eternity....

WORKER

This is state property, you can't be here!

VAMPIRE GIRL

It is you all who have trespassed.

(Several vampires come from the shadows and surround the workers.)

WORKER

Anyone hear rumbling?

CUT TO the next scene, the town square outside the tunnel.

(Another paperboy comes through)

PAPERBOY 2

So, um, there's been some more news about the tunnel

(The townsfolk all grab new papers)

RANDOM GUY

So apparently there's been a collapse

Or so I hear

I always said they shouldn't have built something like that dreadful tunnel here

It's far too dangerous, after all

It was inevitable that it would fall...

SON OF JIMMY

What? Let me through!

(The crowd parts to let him through.)

SON OF JIMMY

No.... It can't be... my peepaw is down there!

(He runs away)

NEXT SCENE

miner father wakes up coughing and realizes it's pitch black and he can't see anything

JIMMY

Is anyone there?

is anyone alive???

(no response)

JIMMY

No, this can't be happening. I can't die in here. My son....my son....

(the son enters stage but his side is bright)

SON OF JIMMY

Pops! Pops!

(he calls to the collapsed mine and breaks down in tears)

SON OF JIMMY

He came home every night

Leaning down, giving me a hug

Always asking how my day went
He would tuck me in, snug as a bug
My best friend, my dad, my hero

JIMMY

My dad was never there
My son deserves so much more
I promised him I'd always be around
But now nothing is like it was before
My son, my everything, my world

TOGETHER

Gone Forever!
I miss his warm embrace!

SON OF JIMMY

I wonder if he's alive now

JIMMY

HELP ME GET OUT OF THIS PLACE!!!

I won't last long down here
So I'm sending up a prayer
If a God truly does exist
I must survive this despair
For my son, my everything, my world

SON OF JIMMY

What if he's down there?
Crying out for salvation
I'll refuse to leave this spot
And that is not open to negotiation
For my best friend, my dad, my hero...

(they both sit on the ground and cry)
FADEOUT

NEXT SCENE

WORKER GUY TRAPPED UNDERGROUND 1

Hey uh guys? Anyone alive? I think we're trapped about um 12,192 ft underground right now....

WORKER GUY 2, ALSO TRAPPED

Yeah...

JIMMY

Well make it out guys... trust me. We just gotta have hope for a rescue. Just gotta have hope
....

They stit there in silence and darkness for a long time.

VAMPIRE GIRL approaches the father with a group of vamps.

JIMMY

Pray tell, who are you? An angel? I beg you, save me, that I may reunite with my son.

VAMPIRE LEADER

Go on. This is your initiation.

VAMPIRE GIRL

...I'm here to eat you.

She hisses, revealing her fangs.

JIMMY

As if things could get any worse...
A vampire comes for my neck to nurse
But I will fight you with all my might
That I may return to my son tonight.

The two begin to fight. JIMMY grabs a stalactite and almost manages to stake her but as he is already injured and at a disadvantage, she ends up pinning him down.

JIMMY

Fine! Kill me if you must foul creature
For my despair cant get any deeper...
Perhaps I will see my boy again
When we both reach heaven
A place one like you will never go
You hell borne beast from down below...
Oh, child... forgive your poor father.... I tried to fight them....

VAMPIRE GIRL

You really are desperate.

VAMPIRES

Go on!! Eat him! Eat him! Eat him!

JIMMY

Please. I'm all he has. I need to return to him.

VAMPIRES

Eat him! Eat him! Eat him!

(She looks between the vampires and JIMMY indecisively. She turns aside to have a little song)

VAMPIRE GIRL

My own family is long lost

And I have been lost in longing

I've only been here a few days

But I feel like I'm sort of finally belonging

Everyone here is like me, shadowy and haunted

We're despicable and heinous, and most of all... unwanted

Ever since I was a young child, I always knew I was fated

To be uncared for, hunted, and hated

But this man, the look in his eyes

When he talks about his son

Its something bright and hopeful like a light he cant disguise

He may have lost the fight against me but it feels like, somehow, he has won...

VAMPIRE LEADER

Hurry, child. Drink from him, and kill him, we must get back to the council of dark shadows and such.

VAMPIRE GIRL

I... I will not.

(There is a collective gasp.)

VAMPIRE LEADER

You refuse to kill the human?

VAMPIRE GIRL

I simply think it wise to keep him alive awhile longer. We could feed him and care for him, drink from him periodically. After all, who knows when the next group of humans will venture in here?

We must preserve our supply of food.

VAMPIRE LEADER stalks forward. He slaps her in the face.

VAMPIRE LEADER

That is for defying me. Never question me. You obey me, dum dum.

He thinks.

VAMPIRE LEADER

But it *is* a good idea. Yes, indeed, we must keep our blood supply. Go on, then. Carry him to the meat room.

VAMPIRE GIRL

I... didnt know we had a meat room.

VAMPIRE LEADER

Well then make one!

He stalks off, and snaps his fingers so his entourage of vamps will follow. Two of them stop to talk briefly to vampire girl.

VAMPIRE 1

Nice going with that idea. I always said we needed a meat room. but I didn't want to get slapped.

VAMPIRE 2

Indeed. How foolish, to challenge the leader of our coven... but ambitious, too. Vicious.

VAMPIRE GIRL

That's me , haha... viciously ambitious.

VAMPIRE 3

I think you're gonna fit right in around here.

They leave. Vampire Girl is finally alone with JIMMY. He has passed out form exhaustion and injury and didn't hear what just happened.

She drags him into another room of the cave and puts a label up that says "MEAT ROOM." She sighs and has a little moment to herself.

VAMPIRE GIRL

My own family is long lost

And I am still lost in longing

I've only been here a few days

But I'm finally belonging

In this man's eyes, there was some feeling that I had forgotten

As over time my heart was vampirized and rotten

In his eyes, something I have craved more than blood

A loving family to care for me and to think me good

To take me in and think me worth saving
and purge me of my sin and to sate my craving
In his eyes, I saw something uniquely human,
Something I never see
I saw... love....
(sadly) But it's not for me.

VAMPIRE GIRL

(whispering to his sleeping form) I'm going to help you get out of here.

(the miner JIMMY regains consciousness and stands up to take in his surroundings)

JIMMY

Woah, where am I? That girl... she saved me. I remember that much.

(he steps outside the small room and sees the sign above the door)

JIMMY

Meat Room? What could that mean?

(the girl notices him awake and comes over)

VAMPIRE GIRL

Uhhh, spelling error, hehe how funny. Its supposed to say Meet Room. Ummmm like meet and greet.

JIMMY

Where did you come from? You're a vampire aren't you? I've read stories about creatures like you. Killin folks and eating their blood. That makes me sick.

VAMPIRE GIRL

No, we aren't all that bad. You're still alive aren't you? I want to help you.

JIMMY

Yeah, it sure felt like you were helping me back there with all the fangs and the attacking and everything.

VAMPIRE GIRL

You were destroying our home! Sending men day in and day out! We had no choice but to defend ourselves.

JIMMY

It wasn't like that at all.

VAPMIRE GIRL

Then tell me! I want to get to know you.

(their conversation gets interrupted by another vampire)

VAMPIRE LEADER

Ahh I see he is awake

Perfect timing because dadddy's peckish

He will be my juicy steak

Blood is not just my sustenance, but also my fetish.

VAMPIRE GIRL

whaaaat

VAMPIRE LEADER

His blood will be mine

Coursing through my cold body

I want to hear him moan and whine

Because who's to blame a guy for having a hobby!

(he starts dancing around the room and the girl and guy are just standing in confusion)

VAMPIRE LEADER

Can't wait to get a taste

Of that yummy red juice

Won't let a single drop go to waste

My second favorite thing after child abuse!

I'll suck and I'll slurp

Until I have completely drained

All the life from this little twerp

Then my happiness will be attained

(everyone else is super grossed out by him)

VAMPIRE GIRL

Well, that was something.

But my lord he isn't ready I fear he is sick. We wouldn't want the sickness to spread through the vamp group. It would be best to wait til he is healed.

VAMPIRE LEADER

I suppose you are right.

(he gets up in JIMMY's face)

VAMPIRE LEADER

This isn't the last you've seen of me

(he creeps away back into the shadows)

MEANWHILE IN THE OTHER ROOM....

WORKER GUY 1

hello? Anyone still alive?

WORKER GUY 2

I am.

WORKER GUY 1

Did you see those things drag off Jimmy?

WORKER GUY 2

Yes... Those bastards....we have to do something but (grunts in pain and such) I think there's shards of rocks in my lung...

WORKER GUY 2

Me too... but damn it we have to get out of here... how did this collapse happen...

WORKER GUY 1

IDK, maybe something about how we were building on Richmond's famously difficult marl shrink-swell vertisol clay soil that would make any structure built here unsustainable?

WORKER GUY 1

Oh yeah... that. (Grunts in pain again)

WORKER GUY 2

(Moans in pain)

(Footsteps approach. It is the vampire leader and his entourage.)

VAMPIRE LEADER

I hear... pained moaning....

Who are these moaners?

They are really contributing

To my boner

Find them!!!

(WORKER GUY 1 manages to free himself from under the rocks and then frees worker guy 2. They silently make their way into the other room, managing to sneak away from the vampire leader.)

WORKER GUY 1

I heard them say they took jimmy into the meat room. But what can we do? It's hopeless... they're looking for us...

(Water drips from the ceiling of the cave, making a loud rhythmic plunking noise. Blood drips from their bodies.)

WORKER GUY 2

You know I used to be a priest before I decided to become a worker guy.

WORKER GUY 1

So? You gonna absolve us before we die or some shit?

WORKER GUY 2

I'm not giving up. Holy water kills vamps right?

He touches the water on the floor.

WORKER GUY 2

Lord, Lord, God Almighty, creator of all life, of body and soul, we ask you to bless this cave water and make it holy....

WORKER GUY 1

What are you doing?

WORKER GUY 2

In this kind of situation I always ask myself... WWJD? And you wanna know the answer? Jesus wouldn't give up. He would kill everyone mercilessly. We've got to get in there and save Jimmy from the meat room... and kill all these vamps on the way. *Every. Last. One. Of. Those. Motherfuckers. Has. To. Die. Or. So. Help me.*

He picks up a stalactite and tucks it in his belt alongside his mining tools and a huge cross that he for some reason has in the mines. He coughs up blood and wipes his mouth. It's a badass priest-vampirehunter-formerminer moment. Almost makes me want to give the character a name besides 'worker guy 2.'

WORKER GUY 2

So? You in?

WORKER GUY 1

Yeah brother. I mean father.

BAT LURKING IN THE SHADOWS AND LISTENING IN

Interesting... I'll have to report this occurrence to the vampire leader

LATER I GUESS IN THE BAMPIRE COUNCIL ROOM

BAT

Hello, your shadowyness, I have some news. Humans are coming to destroy us. And they have poisoned the water with Jesus.

VAMPIRE LEADER

Put it through a Britta filter then. And then do me a huge favor and kill them.

BAT

it is not that simple. They have already taken down two vampires with a pickaxe, a cross, and a Pulaski.

VAMPIRE

Hmmm... a pulaski... the holiest of instruments. What should we do?

BAT (MAURICE)

Well, if you cannot beat them, join them-- or rather, have them join us.

VAMPIRE LEADER

Make them vampires? Absolutely not! As you know, the only way to make a human into a vampire is by them drinking our blood. We can't allow that Maurice! *We* are supposed to drink *THEIR* blood! It's woke nonsense!

MAURICE

Sorry, sire. I should not have suggested it. We shall simply fight them to the death . Or the undeath.

MEANWHILE IN THE MEAT ROOM

VAMPIRE GIRL wipes JIMMY's brow.

VAMPIRE GIRL

How are you feeling?

JIMMY

I'm... ok... did you drink some blood?

VAMPIRE GIRL

No. (Her mouth is bloody.) I'm just bleeding from getting slapped earlier.

JIMMY

Let me see.

(She opens her mouth and he looks.)

JIMMY

Looks okay. But maybe put some gauze on it to staunch the bleeding.

VAMPIRE GIRL

(Laughs nervously.) I'm not used to anyone caring about my bleeding mouth...

JIMMY

Well, you told me all about your life, and saved me, of course I care. I feel like we've bonded.

VAMPIRE GIRL

Um. I'm undead, and you're hurt way worse than me, so...

JIMMY

(coughs)

VAMPIRE GIRL

Would you like some water?

(She almost goes to reach for some cave water but he shakes his head.)

JIMMY

Thanks for asking. I hate water though. I only drink cranberry juice. Water is actually my son's favorite beverage though...sigh... You remind me of him.

VAMPIRE GIRL

Really? Why?

JIMMY

I don't know. Something about you just really reminds me of him. (He looks at the cave wall.) God, this cave wall reminds me of him... (he looks at his thumb) and this thumb... (looks at his overalls) and my overalls... my son wore overalls once... (looks at the meat room sign) and--

VAMPIRE GIRL

...Tell me about him.

JIMMY

Sure. I always thought I'd have a bigger family. A son, a daughter, maybe even a regular baby as well... but my wife has passed so alas I shall have no more children. And if I am trapped down here my son will have no more father...

but that's ok. He's enough . my boy is the apple of my eyeeeee.(starting to sing)

VAMPIRE GIRL

(Also singing a little) The apple of your eye?

JIMMY

He is my darling boy

He loves to play with toys

VAMPIRE GIRL

Oh, I would love to play with toys

JIMMY

He loves to fly a kite in the blue sky

VAMPIRE GIRL

Oh how I yearn to see the sky...

JIMMY

Yes, he's the apple of my eye

VAMPIRE GIRL

He's the ape of your eye

JIMMY

He loves to eat garlic bread

VAMPIRE GIRL

I only eat the bleeding dead...

JIMMY

He loves church, to him it's not a bore

VAMPIRE GIRL

No way! Far too many crosses, that's for sure

JIMMY

I hold his rosy cheeks in a warm embrace

VAMPIRE GIRL

I'm cold as ice, death written in my face

JIMMY

As long as I'm alive, I could never love another person but my *son*

VAMPIRE GIRL

...As long as you're alive you cannot love *someone*...
like me...

(PAUSE)

VAMPIRE GIRL

As long as... you're *alive*.

(She reaches in her mouth, and swabs with her finger for blood from the slap earlier. She sneakily takes a cup and scoops some cave water, and spits a bunch of blood in it.)

VAMPIRE GIRL

...You like cranberry juice, right?

(She is conflicted on whether to give him her blood and force him to join her here eternally, or to save him and let him return home to his son...)

JIMMY

Woah that's so cool you found some down here. I'm so thirsty! Bottoms Up!

(he goes to take a sip but the scene is interrupted by the 2 miners who had found their way to the meat room, and the cup is spilled on the ground)

WORKER GUY 1

Step away from our friend, you evil bitch!

WORKER GUY 2 (holding up his cross)

Don't try anything smart.

JIMMY

Wait worker guys. She's on our side. I can just tell she would never do anything to hurt us! She has bevs and everything.

WORKER GUY 2

I'm sorry JIMMY but they all have to die. We need to purge this place!

(while they are arguing the vamp girl sneaks away in the shadows)

JIMMY

No! It just isn't right. She may not be human but that doesn't mean she doesn't have feelings.

(they stop arguing for a sec to notice she snuck away, and then begin arguing again)

VAMP GIRL (in the other room)

What if he had?

I know that he's human

Would it be so bad?

To just turn him now

Just a little someone

To help fight the lonely

The man with the son

He will die if I don't!

Every day I can't sleep
Can't take another second
Of being the black sheep
Of this horrible place

Maybe I made a mistake
Joined the wrong side
Now I will take a stake
For a war I didn't understand

It's not too late for me
The half-blood princess
I now make a decree
There's only one thing to do now.

(who knows what will happen next??? 🤖)

MEANWHILE IN THE BAMPIRE COUNCIL ROOM

(the bat swoops in)

BAT
Good news Your Eminence

VAMPIRE LEADER
This better be good if you are interrupting my personal time again.

(he is clipping his toenails on his throne)

BAT
Oh I think you will like this. All of the worker guys are in one spot, and I know where that spot is. The Meat Room. Very fitting wouldn't you say sire.

VAMPIRE LEADER
Ha, this is perfect. Foolish humans. but wait wasn't vampire girl watching the meat room? How could this happen. We need to gather our groups and wipe these mongrels out before they do any more harm to our community.

NEXT SCENE

JIMMY, VAMP GIRL, WORKER 1, WORKER 2 face off.

JIMMY
I won't let u guys hurt her.

WORKER 1

Who's side are you on, Jimmy?

WORKER 2

Don't you wanna get home and see your son? She's tricking you, don't you see? Luring you in. Shes no good.

WORKER 2 lifts his stake and JIMMY stands in front of it, and they begin fighting. Slow clap from the side of the stage. VAMPIRE LEADER walks in.

VAMPIRE LEADER

Oh, this is rich! Vampire girl, you've outdone yourself in deviousness. You've turned the humans against each other!

WORKER 2 turns and starts fighting Vampire leader. But vampire leader dodges to the side as he's trying to stab him, and worker 2 accidentally stabs JIMMY in the heart.

JIMMY

YEEEEEOOWCH!

WORKER 2

No... Jimmy... I didn't mean to...

VAMPIRE GIRL

No.... No... you can't die...

WROEKR 2

Isn't there something we can do???

VAMPIRE GIRL

There is... one thing....

She grabs the cranberry juice.

WORKER 2 (sees what she is about to do)

Nooooooooo

(he tries to stop her but he falls dropping all of his weapons)

(worker 1 is holding off the vampire leader)

VAMPIRE GIRL

Quick, please trust me.

(She uses her blood and mixes it from water from the ground and feeds it to him)

VAMPIRE GIRL

Soon he will be in one with me
How worries will dissappear
With me he will have eternity
Any minute now...

His son will always be cared for
And just maybe, I will be too
The 3 of us will end this awful war
Any minute now...

(She pauses to see his transformation but his just lays there limp)

No! I can't have been too slow
He still had breathe in his lungs
That is the one thing I know
Any minute now...

(he never wakes and she sobs)

(on the other side of the room the VAMPIRE LEADER over powers WORKER 1 and kills him, sucking his blood)

VAMPIRE LEADER

Ah, 1 down and 2 to go

(he stalks over to WORKER 2 who is regaining consciousness)

WORKER 2

The power of Christ compels you...
to go to hell!

(he gets out his holy water and tries to splash the VAMPIRE LEADER)

VAMPIRE LEADER

How cute. Did you get thirsty earlier and drink it all.

WORKER 2

What! Shit! I must have spilled it when I fell...

(the VAMPIRE LEADER lunges on him and kills him)

(the VAMPIRE GIRL and VAMPIRE LEADER circle each other with their fangs out)

VAMPIRE LEADER

How does it feel? Poor little girl all alone. Your pathetic human friends have died on you. Now you will die also. But you will have no one to hear you scream. (he smirks)

VAMPIRE GIRL

They did nothing to you! We could have survived on rats. Why create all this suffering?

VAMPIRE LEADER

Hmmmm. Well I suppose because I want to and I can.

(they start to fight and the VAMPIRE LEADER soon gets the advantage)

VAMPIRE LEADER

I think I will tear out your heart. Or maybe I could take my time and rip you apart bit by bit. Who even knows what kills freakish half-bloods such as yourself.

VAMPIRE GIRL

Please... no...

(he is about to kill her when he gets tackled off of her and onto the ground by someone else)

JIMMY

Are you okay? What is this power I feel?

(the VAMPIRE GIRL runs over and gives him a hug. she sees his fangs in his mouth)

VAMPIRE GIRL

I'm fine. I'm sorry but I think your friends are dead. You might also be a vampire.

(he looks shocked but before he can reply the VAMPIRE LEADER jumps on his back and tries to kill him. JIMMY tries to shake him but can't, until he opens up beautiful white wings on his back and knocks the VAMPIRE LEADER into the wall. then he stakes him to finish the job)

VAMPIRE GIRL

Woah. Maybe you aren't a vampire.

JIMMY

All I remember was that I was about to die and then I had energy suddenly a few moments later and my body feels completely different.

VAMPIRE GIRL

You have to be a vampire. I fed you my blood before you died. That should be the only thing that changed you. I have no clue what the rest is about.

JIMMY

Are you sure blood was the only thing you gave me?

VAMPIRE GIRL

Yes. Just blood. Well I did mix it with water... Oh no.

(they both look over at the water puddle and see a bottle next to it marked HOLIEST WATER)

JIMMY

Oh hell.... Or should I say... oh heaven...

VAMPIRE LEADER

MWAHAHA whatever man I'm gonna kill you anyways! This changes nothing! I am the most powerful vampire and no mere stake can kill me!

He puts the stake out of himself and starts attacking the JIMMY

VAMPIRE GIRL

QUICK USE UR POWERS !! Fight him!!

JIMMY

Heaven Blast!

Pow! A beam of light comes down from above and strikes the vamps

JIMMY turns to the other vamps

JIMMY

Holy Punch!

Wham! He hits em! VAMPIRE LEADER stumbles back, hurt. He rubs his hands over his body in shock.

JIMMY

Power of heavens clouds!

He blasts the entourage with fog from the clouds of heaven and they also stumble back.

VAMPIRE LEADER

Wait... what is Happening to me... my fangs are shrinking away...I feel a sudden love of garlic and a desire for sunlight to increase my vitamin D....

VAMPIRE ENTOURAGE

me too....

VAMPIRE LEADER

Your powers.... No it cant be... with your godly holy power you've sucked the demonic evil from our bodies.... you've turned us back into humans!!!

JIMMY

Agh... My angelic holy water powers are fading ... guess it only lasts a minute. Vampire girl.... I think I have just enough left to turn you human too... if you want.

VAMPIRE GIRL

This is my chance

For what I've always wanted

I'll no longer be desolate and haunted

Could it be that I could be human

Eat not just blood, but spaghettis, bread, or cumin

All the things I wanted to do other than kill

Turn my back on vampirism ... but I'll be alone, still

But it might be worth it

I could live anew

I could be human, tooooo

Vampire girl

yes. do it.

He blasts her and she turns human. Suddenly there's a huge crashing sound.and an old dude, the BOSSMAN, comes through with a team of guys in helmets. They have blasted a hole in the cave.

BOSSMAN

Worker guys, we have come to save you! It's me, your boss!

JIMMY

What?

BOSSMAN

Well, I didn't wanna help, though I know it's twisted
I came at the behest of this kid who insisted...

Even though to me you are all just basically property,
to him, one of you is his dad,
And though to me lifes just a game of monopoly
He said that you're all that he had

This kid says your lives are valuable beyond money
I found that hilariously funny
But he insisted and said if I didn't, he would make me kick the can
He said let's negotiate, or else he'd burn down my house-- what a little businessman!

The kid from earlier runs in after him.

SOM OF JIMMY

...Dad?

JIMMY

kid!

BOSSMAN looks around at the vamps all turned human.

BOSSMAN

Hmmm. They said y'all all got trapped and killed under the rubble but it looks like we got a full set of guys here. What gives?

VAMPIRE ENTOURAGE (HUMANS NOW)

we aren't workers...

BOSSMAN

Do ya wanna be? We need to start on a new railroad tunnel here. I don't know if you heard but the old one collapsed and people died!

VAMPIRES (NOW HUMANS)

umm no we didn't know ...we had nothing to do with that

BOSSMAN

Well it happened and we are behind schedule! So go on... get to work!

VMAPIRE LEADER

What? You dare to tell me, the vampire leader who is a million years old, what to do???

BOSSMAN

Hey buddy, don't talk to your boss like that. Just for that I'm docking your pay from 5 cents to 3.

VMAPIRE LEADER

But--

BOSSMAN

2 cents!

VAMPIRE LEADER

You cant--

BOSSMAN

ONNNEEEE CENT! any further and youre in the negatives buddy!

VAMPIRE LEADER

FINE! UGH! Hand me a pickaxe.

Meanwhile

VAMPIRE GIRL

thank you for turning me human... it's what I've wanted for so long...

JIMMY

Thank you for saving my life.

She turns to leave and step out of the cave.

JIMMY

Vamp girl...where r u going?

VAMPIRE GIRL

Oh, idk... I don't have a home anymore.... I don't know what I'll do. I guess I'll do human things...see the world, stand in the sun... Now that you've shown evidence that heaven is definitely real I'll start going to church so I don't go to hell Etc.

JIMMY

By yourself?

VAMPIRE GIRL

That's how I've always been.

JIMMY

What if... you came home with my son and me.

NEXT SCENE

(JIMMY, the kid and the girl are all in fancy dress on their way home from church)

GIRL

Wow, The Vampire council of the world did a good job of hiding or existence of vampires from humanity. I can't believe the vampire involvement in the crucifixion wasn't mentioned

JIMMY

Sometimes I can't tell if you are kidding kid. Why don't yall run on home and I'll meet you there.

BOY

Let's race!

GIRL (NO LONGER A VAMPIRE GIRL)

You're on!

(She starts running way faster than him)

GIRL (NO LONGER A VAMPIRE GIRL)

You're a little porker aren't you? Maybe you should have been excerizing when your dad was in that mineshaft.

(the kid starts crying but keeps trying to catch up)

(JIMMY stays back and watches them and smiles)

JIMMY

I couldn't ask for more

(you see a halo appear above his head)

CURTAIN?

(PowerPoint is projected onto curtains of the stage)

WHERE ARE THEY NOW?

According to Gregory Maitland, an urban legend and folklore researcher with the paranormal research groups Night Shift and the Virginia Ghosts & Haunting Research Society, the "creature" that escaped the tunnel collapse was actually the 28-year-old railroad fireman, Benjamin F. Mosby (1896-1925), who had been shoveling coal into the firebox of a steam locomotive of a work train with no shirt on when the cave-in occurred and the boiler ruptured. Mosby's upper body was horribly scalded and several of his teeth were broken before he made his way through the opening of the tunnel. Witnesses reported he was in shock and layers of his skin were hanging from his body. He died later at Grace Hospital and was buried at Hollywood Cemetery.

NEXT SLIDE

According to this newer story, the tunneling awakened an ancient evil that lived under Church Hill and brought the tunnel crashing down on the workers. Rescue teams found an unearthly blood-covered creature with jagged teeth and skin hanging from its muscular body crouching over one of the victims. The creature escaped from the cave-in and raced toward the James River. Pursued by a group of men, the creature took refuge in Hollywood Cemetery (2.2 miles away), where it disappeared in a mausoleum built into a hillside bearing the name W. W. Pool.

This play is made in honor of the men who died there in the tunnel that day. Rest in peace.

POST CREDITS SCENE-

curtain call... 200 bows for the approximate 200 men who died in the Virginia railroad tunnel collapse.

THE END

AUDIENCE CLAPS

